



40	597456-CREA-1-2018-1-BE-CULT-COOP1		BE
Music at Universities for Students in Europe			
Original Budget		Maximum Grant Awarded	% Awarded
719.353,51 €		200.000,00 €	27,80 %
Role	Organisation Name		CO
APP	European Student Orchestra Festival vzw		BE
PAR	Amsterdams Studentenorkest Jan Pieterszoon Sweelinck		NL
PAR	Orchestre universitaire de Strasbourg		FR
PAR	Tallinna Ülikooli Sümfooniaorkester MTÜ		EE
PAR	UPPSALA UNIVERSITET		SE

COMPENDIUM

This project describes a consortium of 5 experienced partners formed to give student orchestras all over Europe a chance to fulfil their international dreams and aspirations. We aim to create a meeting place for equally-minded European students and where people with a shared passion for music can get together. The platform will facilitate the often challenging process of performing at another university, city or country and strengthen the bonds between the participating member states, universities and students.

European Student Orchestra Festival (ESOF) is taking the lead as most experienced organization regarding festivals and will guide the Strasbourg, Tallinn and Amsterdam university to organize high-quality festivals in the coming years. Whereas each organization will have the freedom to give the festival a shape tailored to the host city, ESOF will ensure a flow down of knowhow and maturity. The fifth partner, the ENUO Network, will help the projects to gain visibility and all the parties will help ENUO to have a greater impact as a network for university orchestras.

The projects included in this proposal will act on a European, local and personal level. In the next three years, we will develop and broaden the network build by ESOF and ENUO, guide the organisation of four festivals - 2018 Strasbourg (symphonic orchestras), 2019 Tallinn (choirs), 2020 Amsterdam (symphonic orchestras) and 2020 Leuven (wind bands) - and create one European Student Orchestra. Our projects let young Europeans shine together, united by music as a common language and classical music as a European heritage that we need to cherish.

Looking at the future, we aim to put in place a three-year cycle of editions for symphony orchestras, choirs and wind bands in cooperation with existing and new partners. Next to bringing added value in the cultural world, we are convinced that our projects also serve a broader goal, which is nourishing the European identity in young people.