



5	597374-CREA-1-2018-1-AT-CULT-COOP2		AT
Life Long Burning – Towards a sustainable Eco-System for Contemporary Dance in Europe			
Original Budget		Maximum Grant Awarded	% Awarded
4.000.060,93 €		2.000.000,00 €	50,00 %
Role	Organisation Name		CO
APP	danceWEB - Verein zur Förderung des internationalen Kulturaustausches im Bereich der darstellenden Künste		AT
PAR	ASOCIATIA 4 CULTURE		RO
PAR	brain store project		BG
PAR	ICI-CCN de Montpellier / Occitanie		FR
PAR	Muhely Alapitvany - Workshop Foundation		HU
PAR	Plesni centar Tala		HR
PAR	Stichting Het Veem Theater		NL
PAR	STIFTELSEN MODERNA DANSTEATERN SKEPPSHOLMEN		SE
PAR	STUK Kunstencentrum		BE
PAR	Uferstudios GmbH		DE
PAR	UMETNISKO DRUSTVO NOMAD DANCE ACADEMY SLOVENIJA		SI

#### COMPENDIUM

A collaborative network of 11 dance organisations in Europe has devised the Life Long Burning project (LLB) with the aim to accompany the radical change in contemporary dance practice. It wants to anchor dance practice, production and reception in a richer societal and discursive context to channel and advance this art form.

The LLB activities are marked by two main strands: boosting artistic development and fostering the professionalization of the scene as well as advocating and advancing the art form and widening its impact all over Europe.

We qualify dance artists and extend their skillset with activities in the fields of high class training and on-the-job-learning; we set up an extended agency providing sustained quality support following the actual needs of artists with elaborate residency, co-production, mobility and communication schemes; by means of advocacy platforms in 9 European cities, we raise awareness for dance and for its capacity of creating alternative forms of togetherness; we organise research, experimentation and communication on emerging artistic, social and political issues in formats, where the role of the artists and the audiences are eventually redefined.

Two transversal approaches affect all the project activities, giving the communication of dance centre stage and stimulating new models of audience development. The first approach fosters the dialogue of dance with other art forms and urban players, the second one develops a strong feedback attitude with relevant forms of audience engagement by each implemented activity.

To achieve these results, the LLB network with its mixture of big and small players and its 36 assoc. partners builds a driving force in the complex and on-going interplay of agents and audiences, contexts and functions. This setting creates an innovative eco-system as a lively and transformational space unfolding the potential of this forward-looking artistic field and outlining developments for future communities.